

Karen Sewell

Curriculum Vitae

Education

Master of Fine Art Degree, Whitecliffe College of Art and Design, graduated with Honours, 2016
Advanced Diploma of Art and Design, Whitecliffe College of Art and Design, 2013

Awards

2014-21 Commissioned Artist for New Zealand Unsung Hero Award trophies
2016 Finalist, Glaister Ennor Graduate Art Awards
2013 Finalist, Wallace Trust Art Awards
2012 Finalist, Adam New Zealand Portrait Award
2011 Winner, Supreme Award, Waitakere Trust Arts and Sculpture Award (Painting)

Selected Solo and Group Exhibitions

Numinous Spheres, NorthArt, Northcote, Auckland, New Zealand, 2021 (solo exhibition)
Curated by Karen Sewell, Jonathan Organ and Jessica Pearless
Wonder Tree & Baade's Window, Owhango Summer Sculpture Show, selected artist, Owhango, New Zealand 2020–21, Curated by Jonathan Organ and Jessica Pearless
In Paradise 2018 & Luminary (Intangible), 2021NZ Sculpture OnShore, selected artist, Fort Takapuna, Auckland, New Zealand, Curated by Anna Hanson 2018 and Sally Lush 2021
Awakenings IV, installation, Holy Trinity Cathedral, Parnell, Auckland, New Zealand, 2021 (solo exhibition)
Faux, The Wilderness Precinct, Featured artist, Festival One, Mystery Creek Events Centre, Hamilton, 2020, curated by Mark Pierson
Paradise Life, EA Arts and Music Festival, Featured artist, The Cloud, Queens Wharf, Auckland, New Zealand, March 2017, Curated by Cleo Barnett, Paris Kirby and Bronson Price
The Stand In, 2015, Glaister Ennor Graduate Award, Sanderson Contemporary Gallery, 2016, Curated by Kylie Sanderson
Adaptation: New Artists in a new space, Warwick Henderson Gallery, 2015, curated by Warwick Henderson
Lost, 2015, TSB Bank Wallace Arts Trust, Pah Homestead, Auckland, New Zealand 2014 (solo exhibition), Curated by Nicholas Butler

Selected texts

McAvoy, Emil, "Levitation: The recent work of Karen Sewell", Numinous Spheres exhibition catalogue, Northart, 2021
Torrance, Tamar, "Awakening Numinous Experience: Immersion in the Spheres of Karen Sewell", Numinous Spheres exhibition catalogue, Northart, 2021

Representation in Art Collections

C. Hutchinson Collection
The James Wallace Arts Trust
National and international art collections